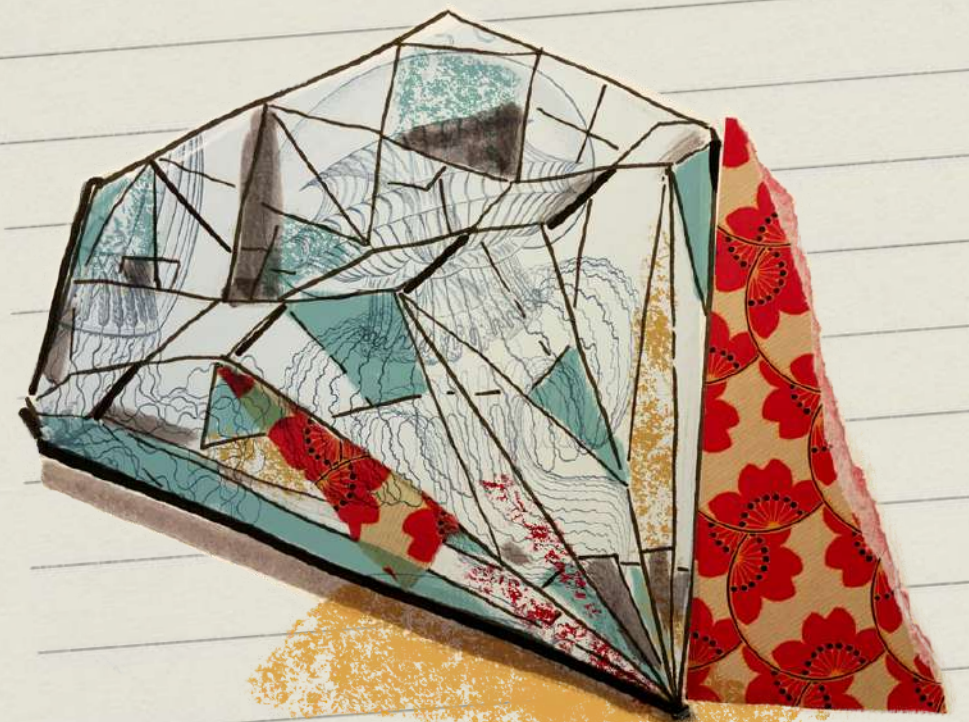


# Value and valuing of research co-production

This research explores how different people and organisations come to value co-producing research in Scotland – or not



THE UNIVERSITY of EDINBURGH  
School of Social and  
Political Science



# This research is relevant to –

People in different roles who are  
co-producing research in Scotland

Research partnerships including  
the third sector and communities  
of different kinds



# Research co-production is –

Part of a wider trend towards  
public participation and lived  
experience

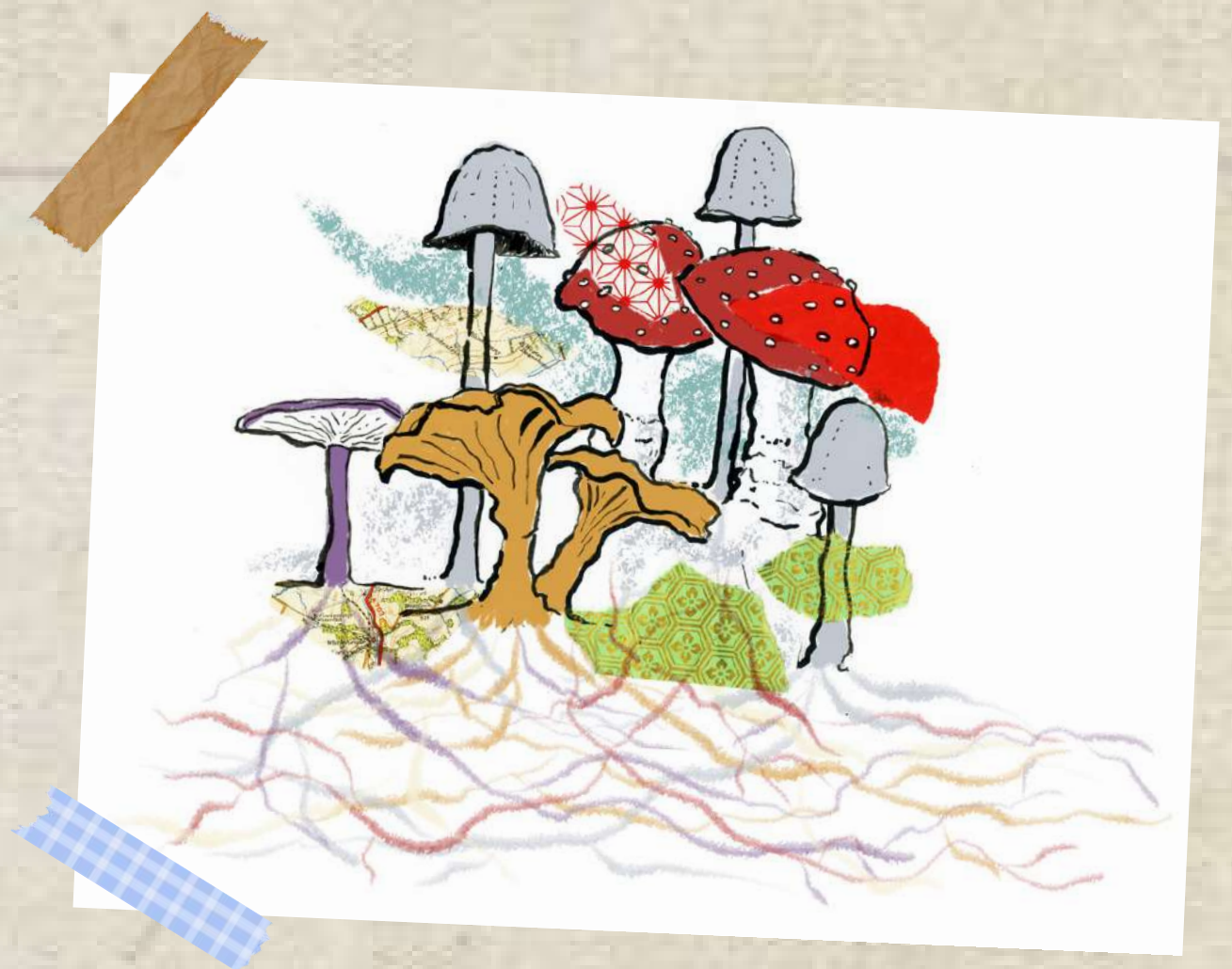
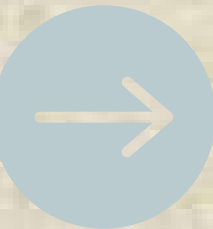
Often posed as a solution to  
complicated and stubborn problems



# However –

Research co-production is a messy idea and people interpret it differently

It centres power differences that are hard to resolve





It takes care, time, and resources  
to do well



Although a lot of people claim it is a  
good approach, its outcomes can be  
varied, unexpected, long-term, or  
hard to pin down

# & So –

How do we know that research co-production is really working for people?

And how can we reflect together on what it is that we really value in co-producing research?



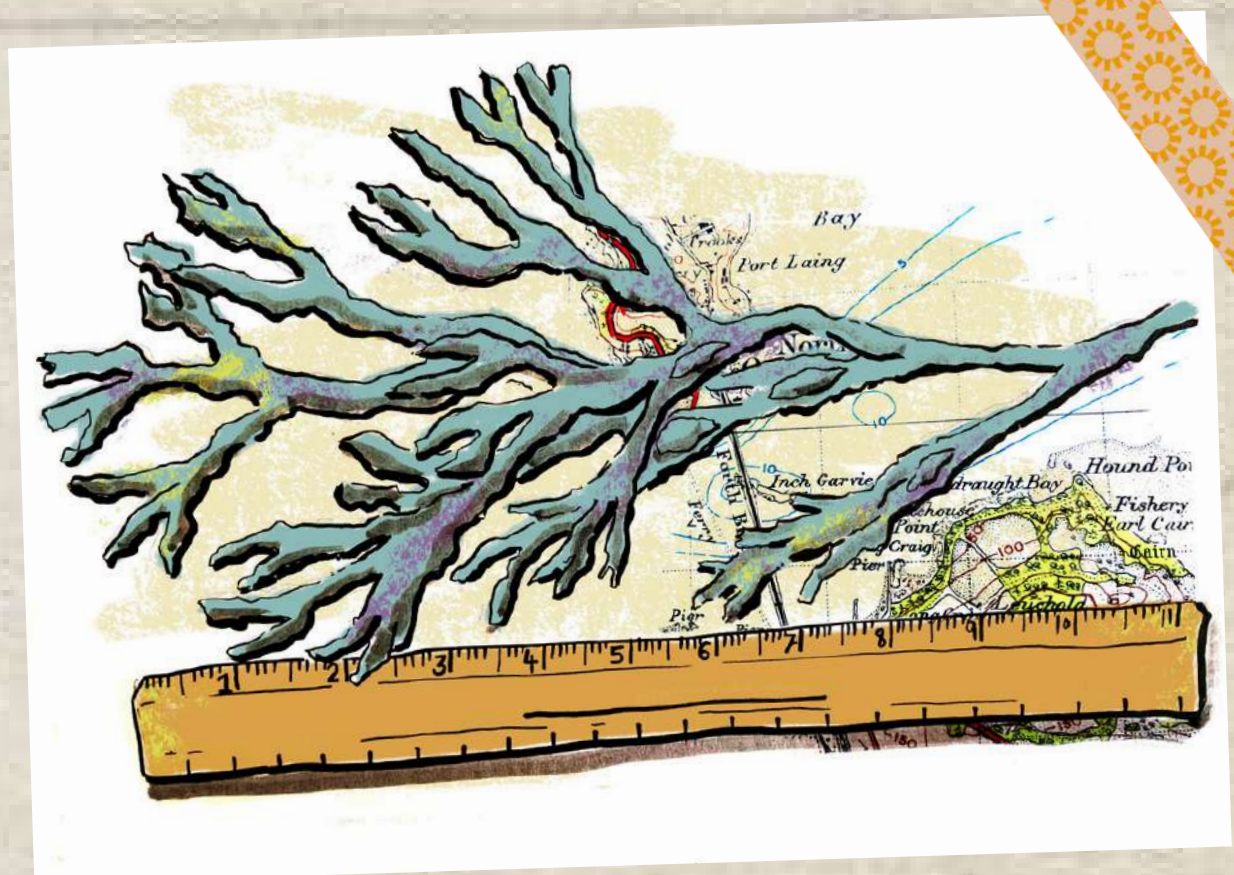
Slide.05



# This research –

Asks what values or impacts are important to people in different roles

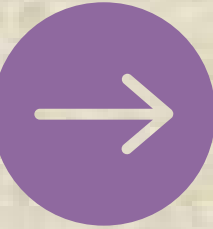
Compares the ways that value can be captured and measured, with how it is felt and experienced



# Join the conversation

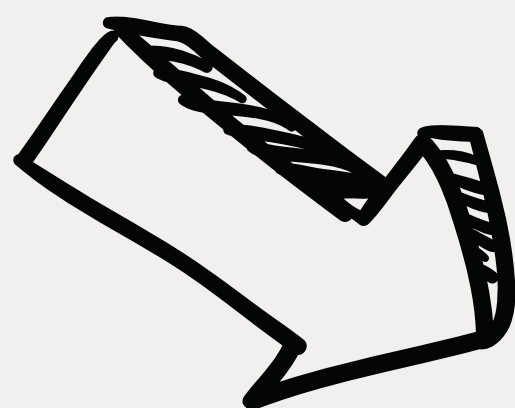
We are inviting people to get involved over 2025.

There is an initial invitation to share views and experiences by writing in response to prompts. Some people will be asked to take part in a creative workshop.



Slide.07





# FIND OUT MORE

Exploring the value and valuing of research co-production runs from 2023 to 2026.

This research is by Helen Berry, and funded by the Binks Hub PhD Studentship.

The Binks Hub works together with communities to co-produce arts-engaged research.

Artwork by Jenny Capon - <https://www.jennycapondraws.com/>  
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